

TRANSFER-PAINT ON FABRIC

With Tone Haugen-Cogburn

March 8th, 2023 (Wednesday) 1:30-4:30 AND

March 9th, 2023 (Thursday) 9:30-4:30

Chota Rec Center Room A

Contact Dana Elliot: (630) 730-1075

This is a **day and a half** workshop which will introduce you to a surface design technique of applying dye to fabric with the help of heat. We will be working on designs and layering of colors on fabric and create ideas for how to apply this in textile art projects. There will be time for a small project- but mostly this class will be creative inspiration. No experience required.

SUPPLY LIST FOR THE CLASS:

BEFORE CLASS:

The transfer paint technique lends itself very nicely to botanical shapes, like leaves, straws, ferns etc. Early fall is a perfect time to collect these from outside. When you see some that you like, place them inside a newspaper and put something heavy on top for pressure. Leave it for a few days to press all moisture out. This gives you a very flat and dry shape to work with. Keep these in a folder and bring to the workshop. Needless to say, I have a large collection to bring and share, just in case you don't have the opportunity to collect your own.

IRON:

If you have one of the old irons without steam holes, please bring it. The old irons get a lot hotter than the new thermostat regulated irons, and this extra heat is great for transfer paints (sometimes you can find them at garage sales). Bring a full size iron to class, travel size iron doesn't work well for this.

IRONING SURFACE:

A good padded ironing surface is important since we are using high heat. The "June Tailor portable padded ironing mats work great. You should have at least 15-18 inches of ironing surface to work on (square or rectangular). (A couple of towels are not sufficient to handle the hot iron).

PLEASE BRING THE FOLLOWING:

- 50-75 sheets of copy paper (cheap paper works best)
- Roll of paper towels.
- Rubber gloves (good quality latex gloves will also work. We are using dye, so it can stain your hands if they are unprotected.
- Painter's mask (to use when mixing dye powder, the simple white kind is fine) -Old shirt or apron to protect your clothes
- 8 small containers with lids (1 cup size works well. The paint is thin liquid, so make sure the lids close tight. You will most likely not use all the paint you mix, the rest you will take home and use later.
- 2-3 Paint brushes and foam brushes (again the inexpensive kind is good, about 1 inch wide). Scissors for both paper and fabric.

ALSO BRING:

- 2-3 yards of polyester or polyester/cotton blend fabric -white or light-colored. The more polyester that is in the fabric, the better color you will get when you transfer paint. Try to bring fabric with at least 50% polyester content. It is hard to tell how much fabric you will use, and it is easy to get carried away with this technique, but around 2-3 yards should be plenty.
- Also think about bringing other synthetic fabrics you have to experiment on. Most fabrics that can take high heat can be used, but fabrics with nylon in them will not work as they can melt. ("Weaver's

- Cloth" is a poly/ cotton blend fabric which is very good to work with, also used for needle hooking. Check out the sportswear fabrics at the fabric store for other choices)
- Rotary cutter ,small mat, ruler (6"×12") (extension cord)

THE KIT/MATERIAL FEE IS \$ 30.00

This includes transfer paint kit, instructions sheets, supplies for textures, mixing cups etc. Everything you will need that is not on the supply list. You can check out a few project from previous classes on my blog www.tonehaugen-cogburn.blogspot.com