

DEFINITIONS
QUILT SHOW CATEGORIES
2022 “Creative Threads” QUILT SHOW

The Quilt Show Committee has approved the following categories
for the September 30 - October 1, 2022 Quilt Show:

Notes:

- **Except Specialty Items in category 9, submitted quilts must consist of three (3) layers - top, batting and backing.**
 - **Wall Quilts may be no smaller than an 88.5” perimeter.**
- 1. Hand Quilting** – Pieced and/or appliquéd (by machine or by hand) or whole cloth, wall or bed quilt. Must be Hand Quilted by the person who submits the quilt.
 - 2. Pieced Quilt, One Person** – Made by one person, pieced wall or bed quilt. Includes paper pieced quilts.
 - 3. Pieced Quilt, Quilted by Another** - Quilted by another. Pieced wall or bed quilt. Includes paper pieced quilts. Must be submitted by the maker of the quilt top.
 - 4. Appliqué, One-Person** – Made by one person, Appliqué wall or bed quilt. Must be predominately appliquéd.
 - 5. Appliqué, Quilted by Another** – Quilted by another, Appliqué wall or bed quilt. Must be predominantly appliquéd. Must be submitted by the maker of the quilt top.
 - 6. Modern Quilt** – The quilt includes, but is not limited to, the use of bold colors, high-contrast and graphic areas of color, improvisational piecing or appliquéd, minimalism, and expansive negative space. Wall or bed quilt. May be quilted by the maker of the quilt top or by another.
 - 7. Multiple Techniques** – The quilt must include a balanced variety of media (i.e., appliquéd, piecing, embroidery, beading, etc.) Wall or bed quilt. May be quilted by maker of the quilt top or by another.
 - 8. Art Quilt** – Must be designed by the creator and present an original idea or interpretation of artwork from another medium. Wall or bed quilt. May be quilted by the maker of the quilt top or by another. Must be 88.5” or greater in perimeter.
 - 9. Specialty Items** – This category includes miniature quilts (less than 88.5” in perimeter), wearables, purses, bowls, table runners and other miscellaneous items. Must be submitted by the person who did the predominant amount of work on the piece.